

Audio Guide

Precision Record Pressing

Digital Audio Submission

When sending digital audio, you can either provide individual tracks or a single file for each side. If you are sending individual tracks, ensure each file name is numbered and titled (eg. 1 Song A, 2 Song B, etc).

Please ensure that your folder is compressed. Any folders that are not compressed will be rejected, as we won't be able to check for potential corruption in the upload or download process.

If you are supplying lacquers please speak to your account manager for shipping instructions.

Catalog Number

This is your project identifier, usually a short alphanumeric phrase. For example, if Precision Record Pressing were to make our first vinyl record project, we might choose PRP001. The catalog number can be anything you like, and doesn't need to be registered anywhere.

We cannot proceed to cutting your master without it because this catalog, or matrix number, will be scribed onto the disc and used for identification once we reach the electroplating stage.

Track Listing

A complete track list with accurate times is a requirement to ensure that your project is cut correctly by our engineers. Unless it's a single-sided record, please specify which tracks belong on side A and side B (as well as C and D if it's a double album).

RPM

There is a close relationship between side lengths and audio fidelity on vinyl. The less time per side, the greater flexibility our engineers have to deliver improved clarity, reduced distortion and optimal dB levels. Below are our recommended times per side for each RPM and format:

12"	33 RPM	15-22 Minutes
12"	45 RPM	12-16 Minutes
10"	33 RPM	12-15 Minutes
10"	45 RPM	9-12 Minutes
7"	33 RPM	Not Recommended
7"	45 RPM	4-6 Minutes

Audio Checklist

☐

Audio Files

☐

Catalog Number

☐

Track Listing

☐

RPM